

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 AND 5 WEST 45th STREET

CATALOGUE

OF

OF AN IMPORTANT COLLECTION OF

OLD and NEW OIL PAINTINGS

AND ACQUARELLES

ASSEMBLED BY

GEN. STILLMAN F. KNEELAND

AND OTHER WELL-KNOWN ART LOVERS

ALSO BY ORDER OF

THE ARTISTS PACKING AND SHIPPING CO.

TWO SESSIONS

FRIDAY AND SATURDAY EVENINGS

November 28th and 29th, 1913

Each evening at 8.15 o'clock

MR. JAMES P. SILO WILL CONDUCT THE SALE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

CATALOGUE

FIRST EVENING'S SALE

FRIDAY, NOVEMBER 28th, 1913

At 8.15 o'clock

1

8- SMITH (R.E.)

The Old Mill

22 x 36

2

15- UNKNOWN

Cupid and Psyche

36 x 22

3

5- Crayon Sketch

4

10 TOMMER (C. A.)

The Old Bridge

27 x 45

5

RUDELL (P. E.)

8 ~~_____~~ On the River Huron

12 x 18

6

HASKELL (W. H.)

15 ~~_____~~ The Story

34 x 50

7

8 LEIGH (W. R.)

~~_____~~ The Rescue

20 x 32

8

PALEY (R. D.)

35 ~~_____~~ The Witching Hour

Water Color

9

O'SULLIVAN (E. P.)

8 ~~_____~~ Landscape

16 x 20

10

8 SMITH (R. E.)

Mill Scene

22 x 36

11

UNKNOWN

10 Ideal Head

12 x 10,

12

O'SULLIVAN (E. P.)

24 Sketch

16 x 20

13

SLOMAN (Jos.)

Values at Twilight

40 x 64

14

TOZZI (P.)

Portrait

34 x 44

put

5

RUDELL (P. E.)

8 On the River Huron

12 x 18

6

HASKELL (W. H.)

15 The Story

34 x 50

7

8 LEIGH (W. R.)

The Rescue

20 x 32

8

PALEY (R. D.)

35 The Witching Hour

Water Color

9

O'SULLIVAN (E. P.)

9 Landscape

16 x 20

10

8 SMITH (R. E.)

— Mill Scene

22 x 36

11

UNKNOWN

10 — Ideal Head

12 x 10,

12

O'SULLIVAN (E. P.)

125 — Sketch

16 x 20

13

1 SLOMAN (Jos.)

Values at Twilight

40 x 64

14

TOZZI (P.)

— Portrait

34 x 44

put

15

2 -

LEIGH (W. R.)

Black and White

16

3 -

MILLER (M.)

Landscape

19 x 20

17

2, 4 -

NICHOLS (Hobart)

A Mountain Stream

Water Color

18

3, -

Two Copper Plate Engravings

19

2 -

LEEDS (L.)

Marine

5½ x 10

20

11 -

MOERMANS (F.)

The Explanation

9½ x 9½

21

6

HOEBER (Arthur)

The Young Fisherman

12 x 16

22

12

SCHOLL (M.)

Appreciation

18 x 15

23

18

SAFIANY (S.)

On the River Bank

17 x 20

24

10

FARVIER (R.)

Resting

18 x 14

25

7


DONNETA (San)

Ancient Shipyard

22 x 29

26


MUNIER (B.)

22  Cattle in a Pool

· 27 x 41½

27


SPENCER (Lawrence)

6  Cliffs Off Cornwall

30 x 48

28

4 UNKNOWN

 An Arm of the Lake

7 x 10


29

DUPRE (Victor)

4 47 Evening Landscape

30

3 LEIGH (W. R.)

 Raiding Moonshiners

20 x 32

31

12 BERRY (P. V.)

Genossee Valley

12 x 22

32

19 GUNDER (-fe-)

The Dancer

16½ x 13½

33

31 ROSENTHAL (T. E.)

The Singing Lesson

36 x 52

34

30 LOMMEN (W.) X

Landscape

33 x 47

35

Y PALEY (R. D.)

Mystic Night

Water Color

36

89. CABALLERO (M.)

Interior

37

1. O'SULLIVAN (E. P.)

Mother and Child

18 x 26

38

5. TOZZI (P.)

Portrait

30 x 38

39

10. WILLIS (A. V.)

Landscape and Cattle

18 x 26

40

30. DOBSON (William)

Charles I.

41

73. CALDERON (G.)

Paris

On the Grand Canal

42

60.

BONDOUX (Georges)

The Rendezvous

43

3.

UNKNOWN

Landscape and Cattle

14 x 24

44

7.

JOHNSON (David)

Near Warwick

14 x 21

45

5.

WATERS (T. W.)

Landscape

20 x 16

46

5- ANDREWES (A.)

Landscape

13 x 17

47

7 VON SEBEN (H.)

Home from Market

16 x 13

48

10, SONTAG (W. L.)

Landscape

9 x 14

49

3, O'SULLIVAN (E. P.)

River and Falls

20 x 30

50

5- PALEY (R. D.)

Moorland

Water Color

51

80

WEBER (Theo.)

X

Marine

52

3,

LUCCOLI (L.)

Italian Peasants

16 x 13

53

2,

REAM (C. P.)

Still Life

11 x 9

54

2,

RICHARDS (T. Addison)

Arbor in the Park

7 x 9

55

2,

UNKNOWN

Marine

6 x 9

56

O'SULLIVAN (E. P.)

123- A Back Yard

15½ x 17½

57

37 HASKELL (W. H.)

Captain

31 x 43

58

1 BURK (Claud)

Evening

16 x 20

59

1 BURK (Claud)

Moonrise

16 x 20

60

3 CARTER (R. A.)

A Foggy Day

18 x 24

60

61

RICHARDS (W. T.)

X

Marine

62

3.

O'SULLIVAN (E. P.)

Figure Study

16 x 18

63

GAINSBOROUGH (Thomas)

one

~~Duchess of Gloucester~~

~~66 x 37~~

64

2.50 DAUBIGNY (C. F.)

X

Landscape

65

145

MUSIN (A.)

Marine

X

66

10
CARTER (R. A.)

The Barnyard

30 x 40

67

10
LEIGH (W. R.)

Hunting Wild Turkey

22 x 34

68

3.
O'SULLIVAN (E. P.)

The Porch

20 x 20½

69

25-
BENJAMIN (S. G. W.)

Returning in a Sou'-wester

36 x 60

70

27.50
TOEQUE (Louis)

Madame de Graffigny

32 x 25

2.

The Lonesome Pine

72

20.

Head of a Child

Charming.

11 x 9

73

Marine

145-

x 2. *Hordeum*

Landscape

5-

Portrait

 25×29

76

BEARD (W. H.)

The Fairy Chariot

49 x 84

77

8
NEWTON, Jr. (Richard)

A Lane Near Tangier

26 x 16

78

1
O'SULLIVAN (E. P.)

Chalk Drawing

E. Howard
79

0.
FRAGONARD (Hippolyte E.)

Les Amours de Don Juan

46 x 36

80

7
DE BEUL (Franz)

Shepherdess and Sheep
Mr. C. Fisher

81

33- DELPY (H. J.)

Banks of the Oise

21 x 26

82

3, O'SULLIVAN (E. P.)

Marine

14 x 17

24- 83

WITT (J. H.)

A Village Belle

24 x 18

84

14. CHAPMAN (Carleton T.)

The Night Manoeuvres

14 x 20

85

UNKNOWN

5. Madonna and Child

22 x 15

86

BAKER (E.)

On the Incoming Tide

27 x 41

87

HAMMERSTAD (J.)

Evening Off the Keys

31 x 47

88

JACQUE (C.)

Sheep in Stable

12 x 19

89

UNKNOWN

Mother of Sorrows

28 x 23

90

WITKOWSKI (K.)

Hello!

24 x 20

91

14- ANGE (F.)

Comig Into Port

15½ x 25½

92

15- BODDINGTON (E. H.)

The Mill Pond

19 x 31

93

8- RELIG (H.)

The Tete-a-Tete

14½ x 18½

94

3- O'SULLIVAN (E. P.)

Composition

13 x 21

95

600 TOCQUE (Louis)

XX
Louis XV.

96

HENNER (J. J.)

Ideal

C. Bell.

97

LAZERGES (P. H.)

A Merchatn of Bagdad

J. Fleming

98

TYLER (James G.)

In the Trade Winds

24 x 20

99

BERRY (P. V.)

View in Orange County

14 x 22

100

CHAPIN (C. H.)

Southern Scene

12 x 20

13

101

10 STIEPEVICH (G. V.)

Water Color

102

39 BLASSET (E.)

The Reception

25 x 21

103

25 UNKNOWN

Florentine Bambino

24 x 29

104

14 BELLINI (C.)

Near Geneva

20 x 39

105

11 EARLY ITALIAN SCHOOL

Portrait

106

LEFEBRE (Robert)

A Soldier of the Pretender

40 x 32

H. K. Leighton

25-

107

HASBROUCH (D. F.)

Autumn Woods

29 x 36

36

108

RUBIN (P.)

Mary, Queen of Scots

72 x 51

95-

109

ITALIAN SCHOOL

16th Century

Madonna and Child

64 x 48

Di Palma Co

40

110

BEAUQUESNE (W. C.)

An Incident of the Franco-Prussian War

46 x 36

2

111

3.

CAPONE, Jr. (G.)

Water Color

112

12

DE CAMPI (Eugene)

Landscape and Cattle

16 x 20

113

12

BERRY (P. V.)

October in the Berkshires

14 x 22

114

6

DE VOS (M.)

Biblical Subject

31 x 25

115

3

HAMMERSTAD (J.)

Approachig Storm

41 x 60

- 116 Stone post
- 117 Gold frame, 32 x 38
- 118 Three black oak frames
- 119 Two gold frames
- 120 Bronze frame, 22 x 28
- 121 Gold frame, 20 x 30
- 122 Gold frame, 14 x 22
- 123 Gold frame, 12 x 16
- 124 Gold frame, 13 x 18
- 125 Gold frame, 8 x 10
- 126 Gold frame, 52 x 68
- 127 Gold frame, 20 x 30
- 128 Bronze frame, 22 x 27
- 129 Black frame, 14 x 17
- 130 Bronze frame, 18 x 26
- 131 Bronze frame, 16 x 18
- 132 Lot of golf sticks and bag
- 133 Roll of canvass, easel and lot of colors
- 134 Frame, 47 x 55
- 135 Box of books and two hat boxes

SECOND EVENING'S SALE
SATURDAY, NOVEMBER 29th, 1913
At 8.15 o'clock

136

O'SULLIVAN (E. P.)

75- Chalk Drawing

10 x 15

137

8 CONTORT (Louis)

A Dainty Meal

16 x 20

138

2 BREYFOGLE (John)

Pastel

14 x 29

139

11 EARL (L. O.)

Still Life

18 x 30

140

4, CARR (Lyell)

Expectation

18 x 20

141

21, SEWELL (A. B.)

Twilight in the Dunes

26 x 44

142

10. FRANZEN (August)

The Day's End

143

22 WEBBER (Wesley)

Homeward Bound

36 x 26

144

13 NOWEY (A.)

Sheep in Stable

145

FRISCH (J. C.)

The Road Through the Village

20 x 16

146

MUNTHE (E.)

Winter Scene

16 x 20

147

FERNETTO

A Street Scene in Italy

26 x 40

148

DE HAAS (J. H. L.)

Landscape and Cattle

149

RICO (M.)

Scene in Venice

150

CHELMINSKI (Ian)

A Royal Sleighing Party X

28 x 41

151

BEARD (W. H.)

The Witches' Dance

21 x 28

152

ZIEM (F.)

Venice

20 x 29

153

VAN ELTEN (Kruseman)

Landscape

27 x 41

154

UNKNOWN

Winter Landscape

26 x 36

155

6 UNKNOWN

Twilight

16 x 30

156

5- DAMSCHRODER

Sanctuary

15 x 18

157

310 GERARD (Baron)

Louis Philippe

58 x 45

X (fine!)

158

130 BOUILLIER (A.)

Landscape and Cattle

X

159

6 BRITCHER (A. T.)

Water Color

160

SPUHLER

Winter Landscape

24 x 32

161

FERRATA (Sasso), Attributed to

Madonna

24 x 19

162

3 FABRITIUS (B.)

Head of a Man

24 x 19

163

8 RUDELLE (P.)

In Normandy

14½ x 18½

164

0 HASBROUCH (D. F.)

Harvest Sunset

14 x 20

165

80.

ASTI (Angelo)

X

Ideal

166

85-

BEAUQUESNE (W. C.)

X

Attack on the Hospital Train

25½ x 31½

167

20

ATISON (R.)

The Little Beggar

43 x 26

168

80

FOURNIERES (Robert)

Henry Rosenberg
X

Comtesse d'Arches

35 x 28

169

9

UNKNOWN

Magdalen

23 x 20

170

CORREGGIO (Attributed to)

Holy Family

46 x 36

171

WYANT (A. H.)

Morning Landscape

Y X

172

RUDELL (P. E.)

Landscape

12 x 16½

173

HARDWICK (M.)

Water Color

174

GRIFFIN (T. B.)

The Marsh

22 x 36

175

UNKNOWN

32.5-2

Shepherd and Sheep

49 x 40

176

RICHARDS (W. T.)

230

Marine, Coast of Wales

✓ ✓

177

RIX (Julien)

75-

Landscape

✓

178

CAPONE, Jr. (G.)

33

Bay of Naples

17 x 37

179

ZANAZIO (G.)

61

Ideal Head

29 x 20

✓

180

SAFIANY (S.)

13 A Town in Normandy

26 x 36

181

14 FRIEDRICH (H.)

The Critic

33 x 28

182

15- PATTISON (R. J.)

Newark Bay

24 x 45

183

7- UNKNOWN

Ideal Head

23½ x 19½

184

10 LESREL (A. A.)

After the Hunt

14 x 10

185

WHISTLER (J. MacN.)

Venice at Night

33 x 22

210.

186

GIMENEZ

Shrimp Gatherers

30

187

CAPONE, Jr. (G.)

The Tourist

46 x 35

30

188

BUTLER (Howard R.)

A Corner Drinking Stand

39 x 31

54-

189

SILVA (Francis A.)

Autumn Afternoon, New England Coast

43 x 59

54

190

UNKNOWN

Firelight

30 x 37

191

DELORT (C.)

On Guard

192

PORTIELJE (Edward)

Interior

193

GAINSBOROUGH (Thomas)

Lady Hallet

194

O'SULLIVAN (E. P.)

Girl in Green

15 x 21

5-4 - 1943 Art by Mrs. Thompson for "100"

195

LEIGH (W. R.)

— End of the Play

30

38 x 50

196

STIEPEVICH (G. V.)

Woman with Harp

21

18 x 24

197

CAPONE, Jr. (G.)

Wash Day

16

14 x 24

198

WADSWORTH (Wedworth)

6

Water Color

199

SCHOLTZ-PLAGEMANN

2.50

The Toast

28 x 22½

200

BELLECOUR (E. Berne)

Staff Officer

14 x 11

110. 2 only

201

BELLECOUR (E. Berne)

A Marine Guard

14 x 11

202

REYNOLDS (Sir Joshua)

Lady Donoughmore

48 x 35

XY

203

O'SULLIVAN (E. P.)

The Brook

14 x 20

204

MIGNARD (Pierre)

L'Inconnu

28 x 24

205

WITT (J. H.)

A Parisian Beauty

24 x 18

40

206

BERLINGIERI (A. C.)

The Young Musician

16 x 20

20

207

CHAPMAN (Carleton T.)

Evening at St. Malo

20 x 30

50

X

208

INNESS (G.)

Landscape

24 x 32

X

100

209

TRYON (Constant)

Landscape and Cattle

24 x 19

25

210

McENTEE (Jervis)

Close of Day

14 x 10

211

PINCHART (Emile A.)

At the Fountain

18 x 11

212

O'SULLIVAN (E. P.)

Figure

15 x 21 $\frac{3}{4}$

213

BROWN (J. G.)

Portrait of Mabel

34 x 16

214

LESREL (A. A.)

The Violinist

14 x 10

215

UNKNOWN

Jealousy

7 x 6

53 (75 cm)

V

216

UNKNOWN

Caught

7 x 6

217

5-5- THOM (J. C.)

Children at Play

X

218

5-1 HENNER (J. J.)

Ideal

X

219

4 O'SULLIVAN (E. P.)

Marine

15 x 21

220

12 THOMPSON (J. C.)

Heading In

24½ x 36½

221

13- CARR (Lyll)

Hunting on Horseback

24 x 31

222

20 WADSWORTH (Wedworth)

Water Color

223

14- CAPONE, Jr. (G.)

Housetop of Naples

224

16 PHELAN (Charles T.)

Landscape and Sheep

24 x 30

225

1.700 GAINSBOROUGH (Thomas)

Squire Hallett

name with

X X

226

40 RICO (M.)

The Rendezvous

✓

22 x 18

227

87.50 FREY (W.)

Landscape and Cattle

X

29 x 40

228

301 EDE (Frederic)

The River Loise

X

23 x 28

229

60 UNKNOWN

Virginia and Virginius

X

37 x 58

230

Portrait—Madam Vigee Lebrun

X

40 x 32

231

STULL (Henry)

Helen Nichols

16 x 20

232

JACQUE (Charles Emil)

Sheep

10½ x 8

Oring Bros.
Oliya

233

WITT (J. H.), A.N.A.

A Society Bud

24 x 18

234

BEAUQUESNE (W. C.)

X

The Wounded Officer

31 x 25

235

6. O'SULLIVAN (E. P.)

Drawing

236

24- HASBROUCH (D. F.)

A Cloudy Morning

12 x 16

237

49 DUPRE (Jules)

Landscape and Cattle

8 x 14

238

24- BROWN (William M.)

A Fishing Village—Maine

12 x 20

239

215- DELPY (H. C.)

XX
On the River Oise

13 x 24

240

RAMSAY (Alan)

Portrait of William Poultney

Earl of Bath

40 x 34

241

HALE (Charles)

Sunset on the Wabash

242

PERKINS (Granville)

Approaching Storm, Barnegat

22 x 36

243

~~SOTT (S.)~~

~~View of Hampton Court Bridge~~

244

REMBRANDT

Portrait

13 x 10

245

100. DAUBIGNY (C. F.)

Landscape X

4 x 9

246

/ O'SULLIVAN (E. P.)

Painting

10½ x 14½

247

HARLOW (Georges Henry)

350 Lady Euston X X

45 x 35

248

90 BRISTOL (J. B.)

Springtime in the Berkshires X

249

250-251 LEIGH (W. R.) and CHAPMAN (L.)

U. S. S. Maine, Havana Harbor X

114 x 182

250

LEIGH (W. R.) and CHAPMAN (L.)

The Blowing Up of the Maine

114 x 182

251

LEIGH (W. R.) and CHAPMAN (L.)

Submarine View, Wreck of the Maine

114 x 182

JAMES P. SILO,

Auctioneer.

13,798.40 total.

